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Leo Spauls Shares 'Heaven's Deep Blue Sky (ft. Mike Garson)'



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By CHF STAFF



The pop song and musician Leo Spauls is a fantastic craftsman with keys and multi-instrumental arrangements that evoke layers of emotions. This might be because of his theater background and talents. His collaboration with Mike Garson (David Bowie's pianist), is delectable and quickly helps you get swept away with the environment of the song.

When we first started to listen to this single 'Heaven's Deep Blue Sky' by Leo Spauls, we thought (from the first bar) that we were to be transported to a interesting dimension that highlighted and emulated Stevie Ray Vaughn's 'Crossfire'.

But it's not.

And it's more than that.

The single is way deeper and ostensibly introspective. The hurt, the malign – the internal twisting that occurs with relationships that take the wrong or alternate turn.

"Mike has been an idol of mine ever since I heard him play on 1974's David, Live in Philadelphia album, the first record I ever bought. Being a trained pianist myself, I don't know anyone who combines classical and jazz influences as he does. It's very inspiring to see what other people can do with your music, as long as you feel confident in what's going on. I wanted to see what other people could do."

"I was at a point in life where I needed to decide whether to give this a try, or just bury it forever. It had been so many years since I started writing music."

With the rare 'odd-stepping' idiosyncrasies of his vocal presentation, the innocence of his 'look into the future past' is invariably more becoming and descriptive to the plight.

A presentation that is very Stipes-esque (R.E.M) at certain points and peaks wears well for this particular single.

The journey continues.

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